



Actress-dancer Kelly Reed '87 directed an all-black cast in a knock-out performance of "For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf" at Sweet Briar in late November and again at Lynchburg College in February. The talented international affairs-theatre arts major from Lawndale, Calif., commented that " 'For Colored Girls...' epitomizes the struggles, loves, needs, and desires of all women, no matter what color."



TOM GRAVES JR

Jay McInerney (*Bright Lights, Big City*), who has been called "the J.D. Salinger of the 80's," and novelist Bobbie Ann Mason (*In Country*), poets Sharon Olds and Robert Pinsky, and critics Richard Eder and Stephen Tapscott read from their works, talked about today's writing, and met with students at Sweet Briar's "Writing in the 80's" literary festival last February.



CAROLINE GEHMAN



Gail Phillips '90 aboard her "Christopher Robin" was top individual rider and a member of the Sweet Briar equestrian team which won the National Intercollegiate Riding Championships held in Lexington, Ky., in April (see p. 2).



ROBERT M. MARTIN

Senator John Tower, speaking at Graduation 1987, urged his audience "to make some examination of our institutions" of the Presidency and the Congress. The former senator from Texas, who was fresh from his stint as chairman of the President's Special Review Board to investigate the Iran-Contra Affair, had been invited to come as commencement speaker by Shannon Wood '87, a fellow Texan from Corpus Christie, and Junie Speight '87, vice president of the Senior Class.

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TOM GRAVES, JR

#### ARNOLD RECEIVES POETRY PRIZE

Susan Arnold '89, daughter of Dr. Mitylene Arnold of Athens, Georgia, received the American Academy of Poets Prize this spring. Her selection "is certainly an honor and many great poets have won similar prizes," says Janet Sylvester, 1985-87 Banister Writer-in-Residence. "Susan is ready to take off with her poems."

As a freshman, Arnold received the Carter Leadership Award, endowed by Mr. and Mrs. Frank Carter for a freshman from the Atlanta area. A sophomore majoring in English, creative writing, and theatre arts, Arnold is the first underclassman at Sweet Briar to direct a play, "Letters Home," based on the letters of the late poet Sylvia Plath.



ROBERT M. MARTIN

"...two maybe less obvious gifts Sweet Briar in all her wisdom has given us. The first of these I can only express as a distaste for mediocrity...The second is the assumption...that we as women can do anything we put our minds to, in the environment in which we choose to do it."

These were the words of **Margaret Anne Fogarty** as she gave her final speech as class president to classmates and their parents at commencement on May 17.

Indeed, it is advice she has taken to heart in her four years at Sweet Briar. Fogarty, who graduated magna cum laude and Phi Beta Kappa with a degree in history, appears in the July *Good Housekeeping* magazine as one of "100 Women of Promise, Class of 1987." She was selected for the seal of approval from a nationwide roster of extraordinary women nominated by some 3,200 presidents of colleges and universities.

The Bowie, Md., graduate studied her junior year at St. Andrews University in Scotland and was elected senior class president in her absence. Fogarty, the recipient of a Pannell Scholarship for four years, was elected a member of Tau Phi and named to "Who's Who in American Universities and Colleges, 1987." At commencement, she received the Czarra Award and the Anne Gary Pannell Taylor Graduate Fellowship in History.

## WINNERS

**Gail Christine Phillips** '90 from Westford, Vt., won the National Individual Intercollegiate Riding Championship held in Lexington, Ky., on April 25 and 26.

Aboard her "Christopher Robin," Phillips won the dressage phase "hands down" and placed third in stadium jumping, steering Sweet Briar to its fifth national championship in ten years.

UVA's Gordon Reistrup was Reserve Champion and Sweet Briar's **Courtney Kneece** and **Pam Ward** took third and sixth.

**Melissa Jill (Missy) Ackerman** '87 of York Beach, Maine, is the first female athlete to be voted Old Dominion Athletic Conference Player-of-the-Year for two sports in the same academic year. She was awarded the conference's top honor in both field hockey and lacrosse. The Vixens finished 9-6 this season.

**Elizabeth McKnight** '87 from Alexandria, Va., raced past 27 of the nation's top swimmers, breaking school and ODAC records to place 7th in the nation (in the 100-yard freestyle) at the Division III Nationals in Canton, Ohio, on March 12-14. As co-captain, she led the young team to the Old Dominion Conference Championship.

McKnight qualified for nationals each of her four years and won the coveted ODAC Swimmer-of-the-Year Award in her junior and senior years. She was presented the J. David Fitzgibbons Memorial Award for the best overall swimmer in Tri-State meets in February.

**Monica Mahoney** '90 led all conference scorers in field hockey for the second year, averaging 1.3 points per game. She managed to score the game-winning goal six times, helping Sweet Briar to a 7-3 record in ODAC and a 12-6 record overall. Mahoney is a Founders Scholar.

## MARES HONORED

**C**heryl Mares, assistant professor of English, is the recipient of the 1987 Excellence in Teaching Award presented annually by the Student Government Association to encourage and recognize outstanding teachers.

A challenging and stimulating teacher, Mares has made her students aware of contemporary writing, not only through her teaching but by providing opportunities for students to hear current writers reading from their work. She co-chaired February's "Writing in the 80's" literary festival; organized the Poets and Writers Series in 1983-84 and (with Janet Sylvester) in 1985-86; and cochaired (with Milan Hapala) "The Festival of India" in 1985.

Mares is currently working on a book on Marcel Proust and Virginia Woolf and has presented four papers on these two writers, most recently "Painting as Pretext in Proust and Woolf," delivered at this winter's Modern Language Association meetings in New York City.

The Excellence in Teaching Award was established in 1985, with Milan E. Hapala, Carter Glass Professor of Government, as its first recipient. Judith M. Elkins, Charles A. Dana Professor of Mathematical Sciences, received the award in 1986.

## PRESIDENT SERVES ON BLUE RIBBON PANEL

**P**resident Nenah E. Fry was one of six nationally recognized leaders in higher education who served on the Blue Ribbon panel which selected *Good Housekeeping's* "100 Women of Promise" featured in the magazine's July issue.

The competition was a salute to the Bicentennial of the Constitution, recognizing women most likely to contribute to the future as evidenced by their contributions to college life. The applicants, college seniors from 3,000 colleges and universities, were judged on the basis of exceptional leadership ability, integrity, and academic record.

## NSF SELECTS SUSAN PIEPHO

**S**usan Piepho, professor of chemistry, was one of 25 scientists and engineers selected for the National Science Foundation (NSF) 1986-87 Visiting Professorships for Women program, which is designed to place more women on faculties where they are poorly represented. She was one of two chemists selected and the only professor chosen from an undergraduate college.

Piepho spent the 1986-87 year as a visiting professor of chemistry at the University of Virginia, where she taught an advanced undergraduate-beginning graduate course. She also continued her on-going research on "Theoretical Studies of Mixed Valence Compounds," work she says may have some bearing on understanding the mechanism of electron transfer in the recently discovered high-temperature superconductors.

Piepho's work is also supported by a three-year NSF RUI (Research in Undergraduate Institutions) grant, which has made her better able to carry on her research at Sweet Briar by providing funds for computer time and equipment and also time on the CRAY supercomputer at the Pittsburgh Supercomputer Center. In addition, she has been able to employ as summer research assistants students planning to pursue a career in science.



CAROLINE GEHMAN

The former director of the "Star Wars" programs for the Air Force, Dr. Robert Bowman, today describes these programs as "madness in outer space." Bowman, former manager of Advanced Space Programs at General Dynamics and now president of the Institute for Space and Security Studies, was one of a group of dynamic speakers for the 1987 Ewald Scholars Program on "Defense Strategies in the Nuclear Age." The other speakers were: Arkady N. Shevchenko, former Under Secretary General to the United Nations and the highest ranking Soviet official ever to defect the west; Beth Masters, Defense Department; Paul F. Walker, former Arms Control Director for the Union of Concerned Scientists; and Frank Barnaby, British nuclear scientist.

## PASTORALISM CONFERENCE DRAWS LEADING SCHOLARS

**T**oday's global economy impacts on a North Dakota cattleman or an Iowa farmer in much the same way it affects a Detroit auto manufacturer or a Houston oilman. This is nothing new, according to Claudia Chang, assistant professor of anthropology, who, with fellow anthropologist Harold A. Koster of SUNY-Binghamton, organized a conference on "Pastoralists and Markets," held at Sweet Briar April 3-5.

Twenty one scholars — anthropologists, archaeologists, historians, sociologists, and economists — presented papers on herders who were integrated into the capitalist world-economy during the 19th century, a process with implications for third-world countries today.

## NEW AWARDS

The following scholarships recently established at Sweet Briar College have been designed to fit particular needs and circumstances:

### Helen and Edward Lane Scholarship

The Helen and Edward Lane Endowed Scholarship Fund, established through a generous gift of Mr. and Mrs. Edward W. Lane, Jr., of Jacksonville, Fla., is for a qualified student from the greater Jacksonville area, including Duval County, Ponte Vedra, and Orange Park. The \$3,000 renewable academic award will be made on the basis of the applicant's academic record, with consideration of her character and leadership and potential for growth.

Mrs. Lane (Helen Murchison) is a Sweet Briar alumna, Class of 1946.

### Dornette Memorial Scholarship

Mrs. Frances D. Schafer of Alexandria, Va., and her father, Dr. William H. L. Dornette of Kensington, Md., have established the Frances Hester Dornette Memorial Scholarship Fund in memory of her mother, an alumna of the College, Class of 1944. Mrs. Schafer is also a Sweet Briar graduate, Class of 1970.

The scholarship will be awarded to a young woman, preferably from Hamilton or Clermont County, Ohio (the Cincinnati area), or Kenton, Campbell, or Boone Counties, Kentucky. If that is not possible, preference will be given to a young woman from the Central Region of the United States, including Ohio.

### Commonwealth Scholarships

Sweet Briar's new Commonwealth Scholarship Program reaffirms the College's commitment to Virginia students. Beginning in 1987-88, two students who apply and are chosen as Commonwealth Scholars will be offered a comprehensive fee package matching that of any Virginia public institution of higher learning. Currently, 26 percent of Sweet Briar students are Virginians.

The award is not dependent on need, but instead will be based on the applicant's other college options and will represent the difference between Sweet Briar's comprehensive fee and

the fee for room, board, and tuition at the accredited, four-year Virginia public institution which has also accepted the applicant. The scholarships will be renewable annually, depending upon academic record.

According to Alice Love, director of admissions and financial aid, this new program is intended to insure that, regardless of financial need, highly qualified Virginia applicants can have equal access to public and private education in the Commonwealth.

### Wilmer & Pauline Blackwell Fund

Two alumnae, Elizabeth Stevenson Tate of Wilmington, N.C., Class of 1930, and Winifred West Morriss of Lexington, Ky., Class of 1928, have established the Wilmer and Pauline Blackwell Fund in memory of a beloved couple who came to manage the college farm and brought hounds and foxhunting to the campus. This fund will be used in the Riding Program to perpetuate foxhunting by Sweet Briar students, enabling them to cover capping fees and other related expenses.

Mrs. Tate and Mrs. Morriss have maintained a lifetime interest in horse related sports and the development of young riders.

## SBC AND SKIDMORE SPONSOR COMPUTING WORKSHOP

How liberal arts colleges should plan and invest in order to deliver academic computing most effectively to faculty and students was the question addressed by a recent workshop on "Computing in the Liberal Arts," jointly sponsored by Sweet Briar and Skidmore Colleges and held in Washington, D.C., this past spring. Participants from such diverse institutions as Agnes Scott, Drew University, St. Andrews, and Saint Leo College pooled their expertise on software and course development. Julia Jacobsen, director of Sweet Briar's Washington Office, and Robert Chase, professor of mathematical sciences and director of academic computing services, initiated the conference.



TOM GRAVES JR.

### HARRIS PRE-MED SCHOLARSHIP

The Harris Pre-Med Scholarship Fund was established through the gift of two alumnae: Elizabeth (Libby) Trueheart Harris '49 of Richmond and her daughter Dr. Mary Lawrence Harris '79, now serving a fellowship in gastroenterology at The Johns Hopkins University Hospital in Baltimore.

The Harris Fund provides a \$1,000 renewable scholarship award for an incoming freshman of high academic standing who plans to major in biology or biology-chemistry in preparation for medical school, or for an incoming freshman who has demonstrated an interest in the science-health field and plans to major in biology.

## RECENT DEATHS



Ann Aiken

**A**nn Eckel Aiken, 56, director of financial aid since 1978, died of cancer April 28. A memorial service was held on May 2 in the Sweet Briar Memorial Chapel.

Born and raised in Solvay, N.Y., where her father, Jacob Eckel, owned a steel mill, Mrs. Aiken graduated from Sarah Lawrence College and earned a master's degree from Harvard University.

Mrs. Aiken lived in Skaneateles and Cazenovia, N.Y., where her mother, Mrs. Rhea Eckel, was president of Cazenovia College. She taught at the American School in Beirut, Lebanon, before coming to Sweet Briar as a part-time instructor in English. She also served as a resident counselor and was for three years assistant academic dean.

She is survived by her husband, Ralph E. Aiken, professor of English at Sweet Briar, and two sons, William and Andrew; a sister, Mrs. Clifford Shane of Skaneateles; and a brother, Peter Eckel of Bellevue, Washington.

Memorial contributions may be made to the Sweet Briar College Fund for Turning Point Students.

## Lentz DeVol

**L**entz Cline DeVol, professor of physics at Sweet Briar from 1961 until his retirement in 1977, died June 22 at his home near Sweet Briar. He was 75.

Mr. DeVol was a graduate of Marietta College and received an M.S. from the University of Cincinnati. Grants from the National Science Foundation enabled him to study during summers at Oak Ridge Institute of Nuclear Studies, Dartmouth College, Pennsylvania State University, and several other universities. Before coming to Sweet Briar, he taught physics and mathematics at Valparaiso University and Iowa Wesleyan College.

During World War II, Mr. DeVol served in the Army Air Corps as a weather observer and instructor, weather forecaster, and series operator. He also organized a weather observing school for Philippine army personnel.

Mr. DeVol is survived by his wife, Ethel Sprankle DeVol; two daughters, Janis DeVol McCollim of Fairfax, Va., and Donna DeVol McCleary of Roanoke; two sons, Garry David DeVol of Lynchburg and Leigh Allen DeVol of Northbrook, Ill., as well as two sisters and two grandsons.

A memorial service was held on June 26, at the First Unitarian Church, Lynchburg. Contributions may be made to the American Cancer Society or the First Unitarian Church of Lynchburg.

## Jane Camp

**J**ane Elizabeth Gueting Camp, president and a founder of the Virginia Center for the Creative Arts at Sweet Briar, died May 29 in an automobile accident in New Jersey. She was 62.

Mrs. Camp was instrumental in the establishment of the VCCA, a retreat for professional artists, musicians, and poets, which was founded in 1971 at Charlottesville and moved in 1976 to Sweet Briar's Mount San Angelo estate. Last October she presided at ceremonies celebrating the VCCA's 10th anniversary at Sweet Briar.

Memorial donations may be made to the Virginia Center for the Creative Arts at Sweet Briar.



Meta Glass, c. 1946

Historically, Sweet Briar has been and is distinguished by remarkable women. Two from earlier eras were honored this past year. First, the Lynchburg Bicentennial Commission named Dr. Meta Glass, third president of the College (1925-46), as an "Outstanding Educator" for her contributions to the College. During her tenure (1925-46) the College first adopted an international outlook and grew in reputation. Second, the Southern Sociological Society designated its annual award as a memorial to the late Belle Boone Beard, the first and only woman ever to be so honored. Dr. Beard, a pioneering sociologist who taught at Sweet Briar from 1932 to 1963, is internationally recognized for her research on centenarians.

## FACULTY AND STAFF NOTES



ROBERT A. MARTIN

Carlos I. Calle, associate professor of physics, is the recipient of the 1987-88 Sweet Briar Faculty Fellowship and will spend his sabbatical leave finishing his introductory college physics textbook.

This past April, Calle participated in the Conference on the Teaching of Modern Physics held at the Fermi National Accelerator Laboratory in Batavia, Ill. He is now a member of a special committee in charge of developing new guidelines for the teaching of modern physics.

This summer, Calle will present a paper on "Finite Expansion Techniques in Nuclear Shapes" at the Topical Conference of the European Physical Society Nuclear Division, to be held at the Tandem Accelerator Laboratory of the National Research Center in Crete.

Calle is the author of two recent scientific papers: "A Microscopic Study of Nucleon Elastic Scattering from Complex Nuclei," in *Symmetries and Nuclear Structure*, edited by R.A. Meyer (1987), and "A Nuclear Reactions Primer with Computers," forthcoming in *The Journal of Computers in Mathematics and Science Teaching*.

Gregory T. Armstrong, Charles A. Dana Professor of Religion, attended the annual meeting of the American Association of University Professors in Los Angeles in June, as president of the Virginia conference of the AAUP and delegate from the Sweet Briar Chapter.

Armstrong is the author of a review of *Early Biblical Interpretation*, by James L. Kugel and Rowan A. Greer, in the March 1987 issue of *Church History*. He is the author of the following articles to be published in the forthcoming new *Encyclopaedia of Early Christianity*: "Church of St. Paul Outside the Walls, Rome"; "Old (thru.) Church of St. Peter, Rome"; "Church of the Nativity, Bethlehem"; "Church of the Holy Sepulchre, Jerusalem"; "Ambo"; "Apse"; "Martyrion"; "Narthex"; "Orientation"; and "Abraham."

Gerald M. Berg, associate professor of history and a leading authority on Madagascar, was in London at the end of November, along with other scholars from Madagascar, England, France, and the U.S. for the opening of a major exhibition on Malagasy culture, "Madagascar: Island of Ancestry," at the British Museum. A conference on "State Formation in Madagascar" was held by the University of London's School of Oriental and African Studies in connection with the exhibition. A paper, "Sacred A question," which Berg wrote in connection with the exhibition, has been accepted for publication by the *Journal of African History*, Cambridge, England.

Berg regularly lectures, winter and spring, at the Foreign Service Institute, Department of State, to foreign service and military personnel going to Madagascar.

M. Alexandra Eddy, assistant professor of music, is the author of an article, "Baroque Violin Bowing Techniques," soon to be published by *American String Teacher*, the journal of the American String Teachers Association. In March she and Edwin M. Good of Stanford University presented a concert of Baroque violin and fortepiano in the gallery of the Pannell Center. Over the summer Eddy will continue research on "European Influences on American 19th-century Violin Playing," a study to be funded by a Colvin Faculty Grant.

Ernest B. Edwards, Doris McConnell Duberg Professor of Biology, is the author of *A Coded Workbook of Birds of the World*, Vol. II: *Rasemes*, published in December as a companion to Vol. I: *Non-Rasemes*. The new volume contains new species, important subspecies, and hundreds of recent changes. Computer versions of both volumes are available by writing or calling Professor Edwards (904) 381-5442.

Milan E. Hapala, Carter Glass Professor of Government, is a research associate at the Russian and East European Center at the University of Illinois working on a project dealing with the role of local governmental organs in environmental protection in Czechoslovakia. Next October, he will chair a session on "Thomas G. Masaryk: Life and Legacy," organized for the Convention of the Southern Conference on Slavic Studies to be held at the University of North Carolina in Chapel Hill.

Margaret Hartman, associate professor of philosophy, is the author of "The Hesiodic Roots of Plato's Myth of the Metals," accepted for publication in the journal *Helios*.

Thomas Hartman, assistant professor of philosophy, is the author of "The Humanistic Facilitation of World Citizenship," a paper presented in April at the 1987 Virginia Humanities Conference. It will be published in the *Proceedings* of the conference.

Carter Hopkins, director of career planning and the LIFETIMES Center, was elected College Director for the Board of the Virginia College Placement Association in April; appointed Chair of the Special Task Force on the Liberal Arts for the Southern College Placement Association in December; and named to the Board of Directors of the Women's Resource Center, Lynchburg, in January.

Ronald Horwege, professor of German, and Alix Ingber, associate professor of Spanish, presented a demonstration of computer-assisted language instruction at the Annual Meeting of the Virginia Association of Independent Schools in Richmond, Va., in December.

Last summer Horwege took part in a seminar in the German Democratic Republic on "GDR Culture and Politics," arranged through Bradley University and the "Liga für Volker freundschaft" of the GDR.

Allen W. Huszti, associate professor of music, in May conducted a performance of Handel's oratorio, "Judas Maccabeus," with a chorus made up of the Sweet Briar chorus, staff, and friends of the College and an instrumental ensemble of students, faculty, and professional musicians.

Last fall, Huszti performed the role of the Sacristan in *Tosca* with the Southwest Virginia Opera Society and gave both voice and organ recitals at Bruton Parish Church in Williamsburg. He presented two faculty recitals at Sweet Briar: a solo voice recital, assisted by M. Alexandra Eddy, violin, in November and a recital of brass and organ music in March.

**Bonnie Kestner**, associate professor of physical education and athletics, was certified as an American Red Cross CPR Instructor last fall.

**John McClenon**, Charles A. Dana Professor of Chemistry, is finishing a computer program called "Solver," to teach students how to solve problems in the physical sciences. He presented a case study on the development of this program at the MacHack Conference for Macintosh developers held in Ann Arbor, Mich., in June 1986. An article on using the Macintosh QuickDraw procedures from Pascal development systems was published in *NibbleMac*.

**Robert G. Marshall**, professor of French emeritus, is the author of a chapter on a newly rehabilitated poet, Abraham Vermeil, in an anthology of 17th-century French poetry published in Germany under the editorship of Dr. Daniel Rubin of the University of Virginia. The anthology, entitled *la Poesie francaise de la premiere partie du 17<sup>e</sup> siecle*, came out in March.

**Angelo Metzidakis**, assistant professor of French, was in Paris last summer doing research on Victor Hugo, which led to an article entitled "'L'Argot': Language and Politics in Victor Hugo's *Les Miserables*." His research was made possible with the help of a Gilpin Faculty Grant.

**Joe Monk**, visiting assistant professor of studio art, exhibited his sculpture in a number of shows during the past year, including: an invitational show of crafts at the Handworkshop, Richmond, Va.; American Crafts Enterprise Show of Crafts, Baltimore, Md.; invitational exhibit "Virginia Clay Now," at the Peninsula Fine Arts Center, Newport News, Va.; "Multi-Media Approach to Figurative Design," a national invitational show of ten artists at Maple Hill Gallery, Portland, Me.; "Rites of Spring," show at Jentra Gallery, Freehold, N.J.; "Clay Treasure Boxes," national group show at the Clay Gallery at Finch Pottery, Northampton, Mass.; and Group show, 3-4 pieces at G.H. Dalsheimer Gallery, Inc., Baltimore.

**Diane Moran**, associate professor of art history, is the author of the catalog essay for a recent exhibition of art entitled "Aspects of California Modernism 1920-1950" presented by the Board of Governors of the Federal Reserve System in Washington, D.C.

**Ann Reams**, director of the Alumnae Association, was honored by the Junior League of Lynchburg with its Rose Award as "Outstanding Sustainer for the Year."

**Michael D. Richards**, Harrie Mae Sanford Professor of History, participated in a National Endowment for the Humanities Summer Seminar on "Possessions and European Social History: New Insights," at Cornell University last summer.

**William E. Smart, Jr.**, professor of English and director of the Virginia Center for the Creative Arts, was the fiction judge for the 1987 Irene Leach Literary Contest, along with such distinguished literary lights as Henry Taylor, Charles Wright, Severn Duvall, and George Tucker.

**Nancy Spencer**, visiting instructor in studio art, has works included in the Virginia Museum Traveling Exhibition: "Visions: Twenty Eight by Five." Also, six images from her "Doll's House Series" were featured in the March 1987 issue of *Shenandoah*. A pinhole image from her "Rare White Birds" series was reproduced in the April 1987 issue of *The Pinhole Journal*.

**Byrd Stone**, professor of education, conducted two workshops for the Amherst County Elementary School: one for teachers related to the Report of the Commission on Reading, *Becoming a Nation of Readers*, and the other, for volunteer tutors, dealt with tutoring children with reading problems.

**Glenn J. Van Treese and Gilberte G. Van Treese**, professors of French, attended a series of conferences at the 38th annual meeting of the Association Internationale des Etudes Francaises at the College de France in Paris last summer.

**Harold B. Whiteman, Jr.**, president emeritus, was honored by Taft School in Watertown, Conn., at his 50th class reunion May 16. He received the Snyder Award for outstanding leadership of Taft's Class of 1937, which made the largest contribution ever to the annual fund, and the Alumni Citation of Merit for exemplary service to the Taft School, Yale University, the Armed Forces, Sweet Briar College, and Yale's Berkeley Divinity School, as well as his voluntary contributions to education. He received an honorary Doctorate of Divinity degree from Yale Divinity School last October.

**Christopher L. C. Ewart Witcombe**, assistant professor of art history, had two articles accepted for publication. "An Annunciation by Giovanni Battista Cungi," will appear in *The Burlington Magazine* (London), and "An Illusionistic Oculus by the Alberti Brothers in the Scala Santa," in the *Gazette des Beaux-Arts* (Paris).



TOM GRAVES

**F. Mark Whittaker**, vice president for college relations, said farewell to the College at the end of June to take a position as vice president for university relations at Stetson University in DeLand, Fla. He will direct Stetson's Central Development Office and the University's overall institutional advancement program.

Whittaker, 41, is known as one of the top advancement officers in the country. At Sweet Briar since 1971, his career has included three national capital campaigns and live challenge grant campaigns. He has assisted Sweet Briar in raising over \$30 million in cash and pledges. The Generations Campaign completed in 1986 raised \$15.2 million toward a \$12.1 million target.



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TOM GRAVES, JR

**DIG WE MUST.** Florence Elston Beemer '21, Gordon Beemer, and President Nenah Fry broke ground for the new Florence Elston Inn on June 10. The \$550,000 project is scheduled for completion early in 1988.